## CARMELLA CARDINA

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## **SUMMARY**

- Longtime producer and an ardent protector of the creative process.
- Script Development
- Management of productions from prep to post and delivery.
- · Creation of budgets and schedules.
- Oversee completion of all paperwork including call sheets, production reports.
- Interaction with unions as needed.
- Main contact between production and internal departments.
- Well organized with a strict attention to detail.
- Work well under pressure and know when to take initiative.
- Able to travel freely and have unrestricted work authorization to work in the U.S.
- Experience in shooting and editing. (FCP)

## **EXPERIENCES**

Slut vsPrude

(pilot)

911, Snowfall	ABC/Hulu	Health and Safety Manager
A Black Lady Sketch Show	НВО	Health and Safety Manager
The Sidemen Show	Blue Ant Studios YouTube Originals-U	Executive in Charge of Production
Grade A Kitchen Pixville Nightly Family of Champions	Blue Ant Studios Facebook Watch	Executive in Charge of Production
How to Exist with Daniel Kore (Pilot)	<b>n</b> Blue Ant Studios TruTV	Executive in Charge of Production
House of Lies – LIVE	Showtime Networks	Producer/Director
The Accidental Candidate (Pilot Presentation)	[chaosfilms]	Producer/Director
ChoCho the Monkey Detective (web series pilot presentation)	BOOM!	Producer
The Green Room	SHGR, LLC	Director (2 Eps)
with Paul Provenza (2 Seasons)	Showtime Networks	Producer
Forever 31 (web series)	Avalon ABC Digital	Producer

Avalon

MTV

Producer

Set List:

Stand-Up Without a Net Sky Atlantic TV Line Producer

Nerdist, Soho Theatre

Set List SHSL, LLC Producer, Director

(Montreal/Edinburgh)

Fading of the Cries Ratio Pictures Production Supervisor

The Tempest [chaosfilms] Director

(feature)

"...the fan!" [chaosfilms] Director (short film)

\*\*\*Winner Universal Pictures and reelshort.com Short Film Directors Series Award

"The Scrapbook" [chaosfilms] Producer, Director

(Short film)

"When Night Falls" [chaosfilms] Writer, Director

(short)

## PAST RELEVANT EXPERIENCE

Executive Producer with Jack Morton, an Experiental Marketing company.

Project Manager with BRC, theme park developer.

Producer for the Voyager Group who specialized in marketing and advertising for the high end retail industry. Producer of all photo shoots for ads and catalogs.

Proficient in FCP, Google Office, Keynote, and Movie Magic Budgeting and Scheduling.